

DeVos Art Museum Docent Handbook

Prepared by Sydney Sarasin
Curator of Collections
(906) 227-2136 | ssarasin@nmu.edu

Northern Michigan University
1401 Presque Isle Ave.
Marquette, MI 49855

Contents

Introduction to the Museum	3
The Collection	3
Docent Information	5
Campus Map	6
Program Handbook for Program Staff and Volunteers	7
Minors on Campus Code of Conduct	15
Reporting Suspected Abuse or Misconduct	17
Tour Guide	19
Tour Tips	21
Notes	23

Introduction to the Museum

Mission Statement

Enhancing the mission of Northern Michigan University through exhibitions and programs that engage creative culture across campus, local and regional communities.

History

The DeVos Art Museum emerged from the former Lee Hall Gallery, which was established in 1975 to serve the Art and Design Department at NMU as a departmental gallery showcasing student and faculty work. The role of the gallery grew to include rotating exhibitions of national artists and established a permanent art collection of over 1,000 objects. In 1990, the Friends of Lee Hall Gallery, through the Affinity Clubs of the NMU Foundation, was established to support the growth of the gallery. In 1993 the volunteer docent program was created and numerous outdoor public sculptures were installed across campus, including a sculpture walk adjacent to Lee Hall. In 1995, Lee Hall Gallery received art museum status and became known as the University Art Museum. The DeVos Art Museum opened in February of 2005 after the completion of a new museum building, designed by HGA Architects. The Museum is part of the School of Art and Design at NMU.

There are three endowments that support the Museum. The John X. and June A. Jamrich endowment was gifted in 1995 and the University Art Museum endowment was established in 2003 with gifts from the Art and Design faculty. In 2005, upon completion of the new building, the DeVos Foundation endowed the museum with a major gift to support programming in the new gallery spaces.

Vision Statement

Connecting people, art, and ideas through exhibitions and collections that celebrate interdisciplinary thinking and diverse perspectives.

The Collection

Regional Art Collection

This collection includes contemporary regional art, largely comprised of gifts made directly from artists in 2005, known as the Northern Collection. This area also contains prints and negatives of nighttime wildlife photography from the late 19th century by George Shiras III, photographic prints of architecture in Marquette County, and artwork from former NMU faculty including Grace Spaulding. The museum is actively seeking to add to the collection of self-taught and trained artists from the Upper Peninsula.

The largest body of work by a single artist in the collection is that of Ishpeming, Michigan native N. Cecelia Kettunen. This collection contains approximately 75 paintings, 100 works on paper, and over 300 pieces of ephemera, photographs, letters and sketchbooks. The collection came from a donation by the artist shortly before her death after the art was saved from the Kettunen family cabin in Three Lakes, Michigan. Copies of a manuscript hand-written by the artist's niece, originally from the Ishpeming Public Library, contains an autobiography and detailed accounts of the camp in Three Lakes and homesteading in the Keewenaw Peninsula of Michigan in the early 1900s.

Prints, Photography and Illustration

This collection consists of approximately 300 original works on canvas, paper and illustration board including large holdings in lithography and screen printing.

Approximately 200 works on paper and 70 works on canvas and board were donated by Mr. and Mrs. Ralph Secord. It includes works by American illustrators dating between 1890 and 1970 and includes original illustrations from books, magazines, comic strips and animation cells. Of note in this collection is work by the "Golden Age of Illustration" artists James Mont-

gomery Flagg, Harrison Fisher, Charles Dana Gibson; original artwork from the John Steinbeck book *Of Mice and Men* by Fletcher Martin; cover art for pulp fiction books published by Ace and story illustrations for magazines such as *Life*, *Saturday Evening Post*, *Redbook*, *Liberty* and *McCalls*. The collection also contains a series of comic book illustrations from Marvel and DC Comics and animation cells from the cartoons *Peanuts* and *Tom and Jerry*.

Holdings in lithography and screen-printing, given by several different donors, include works by individual artists including Salvador Dalí, László Dús, Théo Tobiasse and Helen Giar dia, and Yaacov Agam, among others.

Holdings in Photography span the 20th–21st century. The collection contains several vintage prints by George Shiras 3, J.M. Longyear photographic travelogues and glass plate negatives, color negatives and prints of architecture in Marquette County, and works by Lucienne Bloch, Jerry Uelsman, among others.

Modern Japanese Prints, Artifacts and Craft

The Dorothy Lewis Collection and Arthur and Jo Bennett Collection of Japanese Prints, Artifacts and Craft consists of approximately 300 two and three-dimensional objects dating between the mid-19th and 20th centuries. The collection contains functional and decorative objects including tools, pottery, wood crafts, toys, bronzes, masks, Kutani porcelain, Geisha dolls, scroll paintings, miniatures, woodblock prints, monographs and books.

Of note in this collection are woodblock prints from the Utagawa School, including Utagawa Kunisada (Toyokuni III; 1786-1865); Utagawa Kuniyoshi (1797-1861; and Utagawa Hiroshige (Ando Hiroshige; 1797-1858) as well as Shin Hanga prints by Kawase Hasui (1883-1957) and Yoshida Hiroshi (1876-1950). Also of note are a traditional Saki still, a 250-piece Yamaguchi

ceramic tile gateway, and guidebooks to Japan from the 1930s and 1940s.

Indigenous Art and Craft

The Indigenous Art and Craft collection consists of functional and decorative objects made by indigenous peoples from a variety of regions, with an emphasis on Native American and Inuit objects from North America and Canada.

This collection began with a gift from Elizabeth Losey and continues to grow with gifts from Diane Kordich and Russ Magnaghi, and Lew and Kathy Peters. The collection contains approximately 200 objects from Native American artists from Alaska, the Great Lakes and Pacific Northwest regions, and Inuit artists from Northwestern Canada. It also includes a variety of functional and decorative items including boxes, vessels and containers; miniatures carved from stone, ivory and bone; ceremonial corn husk dolls and masks; and rattles, clothing, jewelry, drums and tools. Items of note include a series of baskets and boxes made from quill and birch bark.

Modern and Contemporary Design

Modern and Contemporary Design is currently a small area in the collection, consisting of furniture prototypes and finished pieces from artists such as Frank Gehry and Eero Saarinen. Additionally, the collection contains architectural prints by Frank Lloyd Wright. The museum plans to expand this collection to include two and three-dimensional media (graphic design, furniture design, human centered design, etc.) representing contemporary and historic innovation in design and craft.

Sculpture

The sculpture collection consists primarily of outdoor sculpture located in the sculpture walk on campus. Artists of note in this collection are Sol Lewitt, Rico Easterman, Dale Wedig, Laurie Goulet and Ann Melanie.

Docent Information

What?

Twice per year, the DeVos Art Museum offers free, one-hour museum tours to students in Marquette County schools and reimburses bussing costs. In order to provide this service, we need your help!

Who?

Anyone who enjoys art and working with kids can volunteer to lead tours as a docent!* Currently, there are NMU students, young professionals, and community members who assist in our education outreach.

When?

Tours happen in May and October/November.

Where?

All tours are held at the DeVos Art Museum, located on the campus of Northern Michigan University on the corner of Tracy and 7th street.

How?

Training: The DeVos Art Museum Collections Curator, Education Intern, and Head Docent provide training each touring cycle. Several training sessions are offered where information about museum education practices and exhibitions are provided – a schedule of training sessions is e-mailed to the volunteer docents in advance, and you choose the time that works for your schedule.

Scheduling: Before the tours begin, Head Docent Carolyn Snyder will send an e-mail to the docent list with the days and times the tours are scheduled. Simply respond to Carolyn's e-mail if/when you are available to lead tours.



Tour Time: Groups are limited to 30 students and last approximately one hour. Volunteers arrive fifteen minutes early to check-in and greet the students when they arrive. After a short introduction to the museum and a review of gallery "rules," students are divided into smaller groups for the tours with one docent per group.

In the fall, the docents also lead students in an art activity related to the exhibition on display. When groups are split up, one group starts with the art activity while the other group tours the exhibit. Then the groups switch.

In May, the students tour exhibits in the front and back galleries. Leading the children through the front gallery is a less formal experience. On view will be the Children's Art Exhibition displaying artwork by local schoolchildren. The back gallery will contain an exhibit with works from the Museum's collection or works on loan from another institution or artist. This can be a more formal tour of stopping in front of specific artworks to discuss, ask questions, etc.

If you have questions or would like to sign up to be a docent, contact Collections Curator, Sydney Sarasin, at ssarasin@nmu.edu or 906-227-2136.

* In order to comply with NMU's Minors on Campus Policy (<https://www.nmu.edu/minorsoncampus/>) all volunteer applicants will be subject to a background check prior to participation in educational programming.

Campus Map



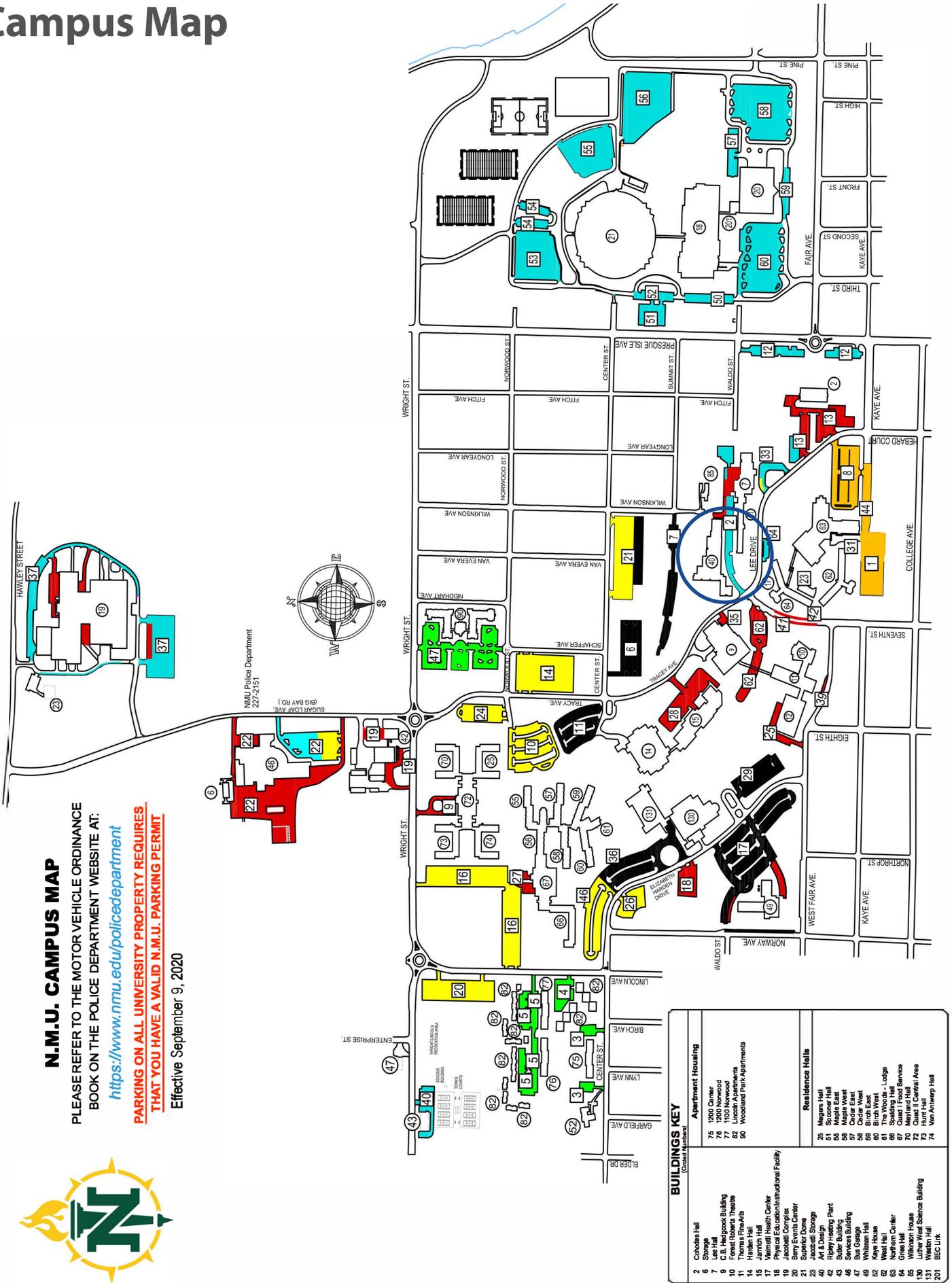
N.M.U. CAMPUS MAP

PLEASE REFER TO THE MOTOR VEHICLE ORDINANCE BOOK ON THE POLICE DEPARTMENT WEBSITE AT:

<https://www.nmu.edu/policedepartment>

PARKING ON ALL UNIVERSITY PROPERTY REQUIRES THAT YOU HAVE A VALID N.M.U. PARKING PERMIT

Effective September 9, 2020



BUILDINGS KEY	
Building Number	Building Name
2	Concordia Hall
7	Usher Hall
9	C.B. Helgcock Building
10	Fores-Roberts Theatre
11	Thomas Fine Arts
14	Harden Hall
17	Vermont Health Center
18	Physical Education Instructional Facility
19	Jacobelli Center
20	Berry Events Center
21	Superior Dome
40	Art Studio
42	Ripley Heating Plant
43	Buller Building
46	Seneca Building
49	Compton
50	Wichita Hall
52	Kaye House
53	West Hall
54	Green Hall
55	North Hall
56	East Hall
130	Luther West Science Building
131	Weston Hall
201	BEC Link

Apartment Housing	
Building Number	Building Name
75	1200 Center
76	1200 Norwood
82	Lincoln Apartments
80	Woodland Park Apartments

Residence Halls	
Building Number	Building Name
25	Magnus Hall
51	Spencer Hall
55	Maple West
56	Maple East
57	Center East
58	Center West
60	Rich West
61	The Woods - Lodge
68	Spaulding Hall
69	Spaulding Hall - Services
70	Mayfield Hall
72	Cused II Center Area
73	Hunt Hall
74	Van-Kemper Hall

Policy - Minors on Campus

Overview: Northern Michigan University is proactive and committed to preventing sexual abuse. We strive to offer a safe and enjoyable educational environment for all minors attending NMU programs. In support of that goal, this policy sets forth minimum requirements for conducting university youth programs.

Applicability: These requirements apply to all programs operated by the university, non-university sponsored programs taking place on the campus grounds, and programs under the direction and authority of the university at locations off campus. Minor is defined as any person under the age of eighteen who is not enrolled, accepted for enrollment, or participating in a pre-enrollment activity such as a campus visit or scholarship competition.

For all university-sponsored youth programs, the program administrator will:

- Register the program: the program administrator will plan appropriately to ensure completion of the registration process before the program begins (up to 60 days);
- Ensure proper criminal background screening, including a check of the sex offender registry(ies);
- Ensure proper driving history screening;
- Ensure the established Minors on Campus Code of Conduct is distributed and followed;
- Use Northern Michigan University approved participant handbooks, forms, and handouts;
- Adhere to all reporting obligations; and
- Ensure that faculty, staff, students, volunteers, and applicable third parties complete required training.

Program administrators for non-university sponsored programs must complete the Safety of Minors Addendum for the Facility Use Agreement.

No deviation from the policy or the supporting guidelines are allowed without specific approval of the NMU Police Department. Specific guidelines to support this policy are administered and approved by the NMU Police Department.

Related Policy: [Sexual Misconduct Policy](#)

Guidelines

These guidelines are supported by a set of approved forms, tools, checklists, and other resources on the minors on campus website at www.nmu.edu/minorsoncampus

Definitions and Clarifications:

Program administrator: Person with primary and direct operational responsibility for managing a program.

Minor: Any person under the age of eighteen who is not enrolled, accepted for enrollment, or participating in a pre-enrollment activity such as a campus visit or scholarship competition.

Approval process: The approval process, including background checks, driving checks, and other required processes will take up to 60 days. Program administrators must plan accordingly.

Direct contact: Providing care, supervision, guidance, or control of minors or having routine interaction with minors.

One-on-one contact: Personal, unsupervised interaction between any program staff and a participant without at least one other program staff, parent or legal guardian being present.

Program: Activities offered by academic or administrative units of the university or by non-university groups using university facilities where the parents or legal guardians are not on-site and responsible for the care, custody, or control of their children.

Program staff: Individuals, paid or unpaid, who interact with, treat, supervise, coach, chaperone, or otherwise oversee minors in program activities. This does not include guest speakers, presenters, or other individuals who have no direct contact with program participants other than short term activities continuously supervised by program staff.

Sponsoring Unit: The academic or administrative unit of the university that offers a program or gives approval for the use of university facilities.

Student-Internships/Off-Campus Learning Opportunities: When NMU students are placed in internships or participate in off-campus learning opportunities hosted by entities that serve children, the hosting entity's policies, code of conduct, and background check requirements apply. Program registration is not required.

Third Party: Individual who is not an NMU employee or student.

Volunteer: Unpaid program staff. Some volunteers are required to be vetted with a criminal background check and some are not. See the background check requirements to discern whether the volunteer must be formally vetted with a criminal background check and/or sex offender registry check.

Youth athlete: An individual who participates in an athletic activity and who is under 18 years of age.

Youth athletic activity: A program or event, including practices and competition, during which youth athletes participate in an organized athletic activity against another team, club, entity, or individual.

Youth program: Any class, camp, program, youth athletic activity, or other learning activity that includes participation by minors.

Exclusions to Youth Programs: The term "youth program" does not include (1) private, personal events (e.g., birthday parties, weddings) that occur at University facilities, (2) events open to the general public (e.g., intercollegiate athletic events, concerts), (3) Institutional Research Board (IRB) supervised research, or (4) other programs as may be designated from time to time by Public Safety and Policy Services in writing and added to the registration listing maintained by Risk Management.

Program Registration

All youth programs must be registered. The initial registration form is available on the nmu.edu/minorsoncampus website. The initial registration form is completed by the program administrator. When the initial form is uploaded, the program administrator is automatically e-mailed with the information necessary to complete the registration process. Risk Management maintains the public-facing website that shows the status of all uni-

versity program registration. Programs that have completed the initial registration form are given a status of pending. When background checks are confirmed and the final attestation document is received by the program administrator the status is changed to complete.

Criminal Background Check Requirements

Except for exclusions noted below, all individuals who have unsupervised access to minors at a youth program must have satisfactorily completed a criminal background check (including sex offender registry check) within the last twelve months. The process is defined by Human Resources and Public Safety.

In addition, an external organization sponsoring a youth program on campus or using NMU facilities for a youth program must attest as part of the program registration process that all program staff working or volunteering at the program have been subject to a criminal background check (including sex offender registry check) within the last twelve months. The attestation is included in the Safety of Minors Addendum for the Facility Use Agreement.

There are exceptions to the criminal background check requirement. Specifically, the criminal background check requirements do not apply under the following circumstances:

- The youth program format requires the participating minor to be accompanied at all times by a parent, legal guardian, or other adult relative;
- NMU students hosting siblings or other family members;
- NMU students hosting high school students as part of a pre-enrollment visit for prospective students;
- NMU students who volunteer under the direct supervision of an NMU employee (e.g. student athletes during sports camps);
- Individuals under the age of 18 who volunteer or work under the direct supervision of an NMU employee;
- External organizations using NMU facilities open to the general public are not required to provide certification of criminal background checks, even if minors are present. (e.g. the U.P. Builders' Show).

Sex offender registry: All persons who are subject to a criminal background check will also be reviewed for inclusion in the applicable sex offender registry. In addition, NMU students who work or volunteer unsupervised with youth or are present during youth programming overnight stays will be subject to a sex offender registry review.

Criminal Background Check and Sex Offender Registry Results: Individuals who do not have satisfactory criminal background check results will be provided with an opportunity to explain the results and give clarifying information to Human Resources and Public Safety.

Confirmed inclusion on the sex offender registry will result in automatic exclusion from youth programming. Human Resources and Public Safety will review the results of other background check verification and any clarifying information and make a determination as to whether the individual being assessed will be allowed to work with youth. Fair Credit Reporting Act adverse action processes will be followed.

Transporting Minors – Driving History Screening

The program administrator will ensure that program staff who transport youth will be subject to a review by the NMU Police Department, that may include requirements that the driver must:

- be at least 19 years of age;
- have been subject to a Michigan driver records check within the last twelve months;

- have a valid driver's license;
- not have three or more convictions for moving violations within the past 36 months;
- not have been convicted of operating a vehicle while under the influence of alcohol or drugs, leaving the scene of an accident, failure to report an accident, driving with a suspended license or reckless driving within the past 36 months;
- not have been convicted of obtaining a vehicle unlawfully, possessing a stolen vehicle, or using a vehicle in a crime or in connection with an unlawful act.

Any discrepancies will be reviewed by the NMU Police Department. Exceptions to the requirements may only be waived by the NMU Police Department.

The use of private vehicles for transporting minors should be avoided. When private vehicles must be used, contact Risk Management; proof of automobile liability insurance must be delivered to Risk Management.

More than one program staff must be present in the vehicle, except when there are multiple minors for the duration of the transportation.

Minors on Campus Code of Conduct(s)

Clarifying Note: There is a Code of Conduct for program staff and a code of conduct for participants.

Code of Conduct for Program Staff

Our goal is to provide the highest quality program in a safe environment for every participant. Please assist us in maintaining a safe and enjoyable environment by following the following code of conduct.

Program staff should be positive role models for minors and act in a responsible manner. It is expected that all program staff will adhere to the below expectations.

1. Anyone who knows, suspects, or receives information indicating that a child or teen has been abused or neglected, or who has other concerns about the safety of children or teens MUST inform the program administrator, the NMU Police Department (906 227-2151) or the Michigan Department of Human Services at (855) 444-3911.
2. Do not engage in any sexual activity, make sexual comments, tell sexual jokes, share sexually explicit material with minors, or assist in any way to provide access to such material to minors.
3. Do not engage or allow minors to engage you in romantic or sexual conversations or related matters. Similarly, do not treat minors as confidantes; refrain from sharing sensitive personal information about yourself. Examples of sensitive personal information that should not be shared with minors are information about financial challenges, workplace challenges, drug or alcohol use, and romantic relationships.
4. Do not touch minors in a manner that a reasonable person could interpret as inappropriate. All personal contact should generally only be in the open, and in response to the minor's needs, for a purpose that is consistent with the program's mission and culture, or for a clear educational, developmental, or health-related purpose (e.g., treatment of an injury). Any refusal or resistance from the minor should be respected.
5. Do not shower, bathe, or undress with, or in the presence of, a minor.
6. Profanity, vulgarity, or harassing language is prohibited.
7. Do not be alone with a minor. If one-on-one contact is required, meet in open, well-illuminated spaces or rooms with windows observable by other program staff.
8. Do not meet with minors outside of established times for program activities. Any exceptions require written parent/guardian authorization and must include more than one program staff.

9. Do not invite minors to your home or other private locations. Any exceptions require authorization by the program administrator and written authorization by a parent/guardian.
10. Do not provide gifts to minors or their families independent of items provided by the program.
11. Do not engage or communicate with minors through email, text messages, social networking websites, phone, internet chat rooms, multiplayer online games, or other forms of social media at any time except and unless there is an educational or programmatic purpose and the content of the communication is consistent with the mission of the program and the university. Should communication be necessary, include a third person.
12. Do not engage in any abusive conduct of any kind toward, or in the presence of, a minor, including, but not limited to, verbal abuse, striking, hitting, punching, poking, spanking, or restraining. If restraint is necessary to protect a minor or other minors from harm, all incidents must be documented and disclosed to the program administrator and the minor's parent/guardian. All incidents involving such conduct must be documented and disclosed promptly to the program administrator.
13. NMU is a tobacco-free campus; the tobacco-free policy is available online. Do not use, possess, or be under the influence of alcohol or illegal drugs while on duty, or in the presence of minors involved in a program, or when responsible for a minor's welfare.
14. Possession or use of any type of weapon or explosive device is prohibited unless authorized in advance by campus law enforcement.
15. Do not provide alcohol or illegal substances to a minor.
16. Do not provide medication to a minor unless authorized by the program's medication management guidelines.
17. When transporting minors, more than one program staff from the program must be present in the vehicle, except when multiple minors will be in the vehicle at all times through the transportation. Avoid using personal vehicles if possible and comply with the program's transportation guidelines. All incidents involving such conduct shall be reported to the program administrator.
18. Do not tell minors, "This is between the two of us," or use similar language that encourages minors to keep secrets from their parents/guardians or for you to keep secrets from the program administrator.
19. Program staff may not take pictures of minors or post information about minors to social media sites without permission from a parent/guardian and the program administrator.
20. While this code contains specific rules, there is also an expectation that if program faculty, staff, volunteers or others witness a violation of these rules that they will act immediately. For instance, if you witness any program staff isolating a program participant, speak up, bring the participant back to the group, or take other appropriate action and remind all participants of the code rules designed to keep all persons safe. Further, you must report the incident to the program supervisor so that further action can be initiated if necessary.

Individuals associated with a youth program alleged to have violated NMU policies or conduct rules of the program will be reported to the NMU Police Department for possible dismissal and removal from the program.

Participant Code of Conduct

Our goal is to provide the highest quality program in a safe environment for every participant. Please assist us in maintaining a safe and enjoyable environment by following the following code of conduct.

We will:

- Learn and follow the rules.

- Be respectful of the feelings and properties of others. Show others courtesy and treat them the same way that we want to be treated.
- Show respect to the staff and cooperate with their instructions and rules.
- Communicate with others in an appropriate manner. We will not use foul words, vulgarity, or harassing language.
- Never verbally or physically harm other participants and/or staff.
- Understand that any form of violence, including pushing, kicking, hitting, or fighting is unacceptable and will not be tolerated.
- Respect privacy. Using cameras, imaging, or digital recording devices is prohibited near showers, restrooms, or other areas where privacy is expected.
- Use the buddy system. Each participant/camper will be accompanied by another participant/camper at all times.
- Use equipment and supplies in an appropriate manner.
- Stay in safe areas. Don't leave the building or areas designated by your program supervisor or staff. When moving across campus and crossing streets, only cross in the designated crosswalks.
- Tell an adult if you or someone else is hurt or injured.
- Stay until it is time to go. Participants are to remain in designated areas on campus for the duration of the program unless program activities require otherwise. If a participant needs to leave campus for some reason, the program administrator must receive written permission from the parent or guardian and grant specific permission.
- Be fully responsible for our actions and understand the consequences of any inappropriate actions.

Other NMU Rules:

- Sexual abuse or harassment will not be tolerated.
- Hazing, bullying, and cyber bullying will not be tolerated.
- Possession or use of weapons or explosive devices is prohibited; NMU Police Department exceptions are allowed.
- Misuse of internet privileges is prohibited. Attempting to access unauthorized sites will not be tolerated.
- Tampering with fire equipment, security equipment, or locks is prohibited. This includes fire extinguishers, fire alarms, smoke detectors, etc.
- Vandalism and pranks are prohibited. Misuse of equipment and damaging property is prohibited. Any damage caused will be charged to the responsible party. All furniture must remain unchanged and kept in place. Replacement cost will be charged to anyone who removes or damages university property.
- Tobacco is prohibited on all campus property; NMU's tobacco-free policy details the rules and requirements.
- The possession or use of alcohol and other drugs is prohibited.

Housing and Overnight Rules:

- All curfews, if applicable, will be followed.
- No minor will be housed in a room alone.
- Participants in an overnight program are not permitted to be housed in the same room with an adult unless the person is the minor's parent or legal guardian.

- By default, minors will be housed with other minors who have the same gender identity assigned at birth. Requests for exceptions should be made to the program administrator.

Consequences for misbehavior or breaking our code of conduct rules may be:

1st Offense: Verbal warning

2nd Offense: Written warning and incident report

3rd Offense: Removal from site and parents notified

If behavior persists and the situation is severe or egregious, the program administrator will immediately suspend the participant. After due process, permanent expulsion from the program may result.

Handbooks, Forms, and Templates

The [minors on campus website](#) holds printable templates for all required forms. The forms are to be used as applicable for all NMU programs hosting minors. The program administrator may modify them to show the program name, hosting department, or to add approved logos. However, any other modification to the forms must be approved by Risk Management.

Reporting Obligations

Youth program staff, volunteers, and other individuals associated with a youth program must adhere to university protocols for reporting child abuse, child neglect, sexual assault, and child pornography

The university expects support for and accountability from those working with children and teens through shared responsibility for reporting misconduct, criminal activity or known or suspected abuse or neglect of children and teens.

Anyone participating in a university-sponsored program or a non-university-sponsored program operating in university facilities who knows, suspects, or receives information indicating that a child or teen has been abused or neglected, or who has other concerns about the safety of children or teens MUST inform the program administrator, the NMU Police Department (906 227-2151) or the Michigan Department of Human Services at (855) 444-3911.

Legally Mandated Reporters and Their Obligations

Michigan's Child Protection Law, MCL § 722.621, et seq., designates individuals in certain occupations and professions as mandated reporters. Mandated reporters must immediately report known or suspected mental or physical abuse or neglect of a child made known to them in their professional or official capacity directly to the Department of Human Services by calling **855-444-3911** (24/7 toll free number). A written report must be submitted to the Department of Human Services within 72 hours of the initial verbal report. Even those who are not mandated reporters may report known or reasonably suspected child abuse to the Department of Human Services.

Mandated reporters include those employed in the following positions: physician, dentist, physician's assistant, registered dental hygienist, medical examiner, nurse, person licensed to provide emergency medical care, audiologist, psychologist, marriage and family therapist, licensed professional counselor, social worker, licensed master's social worker, licensed bachelor's social worker, registered social service technician, social service technician, a person employed in a professional capacity in any office of the friend of the court, school administrator, school counselor or teacher, law enforcement officer, member of the clergy, or regulated child care provider.

University faculty, staff or students who are working with minors in their professional or official capacity and who have questions about whether they may be considered mandated reporters under Michigan law should con-

tact their supervisor, program administrator, dean or vice president.

Training

All program staff working with minors are required to be trained on policies and issues related to minor health, wellness, safety, and security. The training should be completed annually and may differ based on role. Documentation of training completion is required to be maintained by the program administrator. Training must address the following topics:

- Detecting and reporting abuse or neglect
- First aid/CPR and medication management
- Concussion management for youth sport programs and other programs as applicable
- Participant conduct management and disciplinary procedure
- Program staff code of conduct
- Sexual and other unlawful harassment
- Clery Act
- Safety and security protocols

Additional Guideline information

Concussion Awareness: Units operating a youth athletic activity must comply with the requirements of the Michigan sports concussion law. Resources are available on the [minors on campus website](#)

Participant Orientation: Units are expected to provide an orientation to participants that addresses the following topics:

- University rules, program rules, and behavioral expectations;
- Program safety and security procedures; and
- What to do if something makes you feel bad or uncomfortable (tell an adult you trust).

Volunteer Orientation: Program administrators will conduct an orientation to volunteers commensurate with the amount of time they will have contact with minors. Appropriate orientation will include meeting the program staff; a recap of the Minors on Campus Handbook (volunteers receive a copy or a link to the on-line handbook prior to the first day of the program); verification of their identity using a picture ID to ensure that they have been properly background checked, if applicable; and a reminder of how to report emergencies. Best practices include distributing a name-tag, badge, lanyard, or other marker identifying each official volunteer.

Northern Michigan University
DeVos Art Museum
MINORS ON CAMPUS CODE OF CONDUCT

Program Staff Name: _____

Our goal is to provide the highest quality program in a safe environment for every participant. Please assist us in maintaining a safe and enjoyable environment by following the following code of conduct.

Program staff should be positive role models for minors and act in a responsible manner. It is expected that all program staff will adhere to the below expectations.

1. Anyone who knows, suspects, or receives information indicating that a child or teen has been abused or neglected, or who has other concerns about the safety of children or teens **MUST** inform the program administrator, the NMU Police Department (906 227-2151) or the Michigan Department of Human Services at (855) 444-3911.
2. Do not engage in any sexual activity, make sexual comments, tell sexual jokes, share sexually explicit material with minors, or assist in any way to provide access to such material to minors.
3. Do not engage or allow minors to engage you in romantic or sexual conversations or related matters. Similarly, do not treat minors as confidantes; refrain from sharing sensitive personal information about yourself. Examples of sensitive personal information that should not be shared with minors are information about financial challenges, workplace challenges, drug or alcohol use, and romantic relationships.
4. Do not touch minors in a manner that a reasonable person could interpret as inappropriate. All personal contact should generally only be in the open, and in response to the minor's needs, for a purpose that is consistent with the program's mission and culture, or for a clear educational, developmental, or health-related purpose (e.g., treatment of an injury). Any refusal or resistance from the minor should be respected.
5. Do not shower, bathe, or undress with, or in the presence of, a minor.
6. Profanity, vulgarity, or harassing language is prohibited.
7. Do not be alone with a minor. If one-on-one contact is required, meet in open, well-illuminated spaces or rooms with windows observable by other program staff.
8. Do not meet with minors outside of established times for program activities. Any exceptions require written parent/guardian authorization and must include more than one program staff.
9. Do not invite minors to your home or other private locations. Any exceptions require authorization by the program administrator and written authorization by a parent/guardian.
10. Do not provide gifts to minors or their families independent of items provided by the program.

11. Do not engage or communicate with minors through email, text messages, social networking websites, phone, internet chat rooms, multiplayer online games, or other forms of social media at any time except and unless there is an educational or programmatic purpose and the content of the communication is consistent with the mission of the program and the university. Should communication be necessary, include a third person.
12. Do not engage in any abusive conduct of any kind toward, or in the presence of, a minor, including, but not limited to, verbal abuse, striking, hitting, punching, poking, spanking, or restraining. If restraint is necessary to protect a minor or other minors from harm, all incidents must be documented and disclosed to the program administrator and the minor's parent/guardian. All incidents involving such conduct must be documented and disclosed promptly to the program administrator.
13. NMU is a tobacco-free campus; the tobacco-free policy is available online. Do not use, possess, or be under the influence of alcohol or illegal drugs while on duty, or in the presence of minors involved in a program, or when responsible for a minor's welfare.
14. Possession or use of any type of weapon or explosive device is prohibited unless authorized in advance by campus law enforcement.
15. Do not provide alcohol or illegal substances to a minor.
16. Do not provide medication to a minor unless authorized by the program's medication management guidelines.
17. When transporting minors, more than one program staff from the program must be present in the vehicle, except when multiple minors will be in the vehicle at all times through the transportation. Avoid using personal vehicles if possible and comply with the program's transportation guidelines. All incidents involving such conduct shall be reported to the program administrator.
18. Do not tell minors, "This is between the two of us," or use similar language that encourages minors to keep secrets from their parents/guardians or for you to keep secrets from the program administrator.
19. Program staff may not take pictures of minors or post information about minors to social media sites without permission from a parent/guardian and the program administrator.
20. While this code contains specific rules, there is also an expectation that if program faculty, staff, volunteers or others witness a violation of these rules that they will act immediately. For instance, if you witness any program staff isolating a program participant, speak up, bring the participant back to the group, or take other appropriate action and remind all participants of the code rules designed to keep all persons safe. Further, you must report the incident to the program supervisor so that further action can be initiated if necessary.

Individuals associated with a youth program alleged to have violated NMU policies or conduct rules of the program will be reported to the NMU Police Department for possible dismissal and removal from the program.

I have read, understand, and agree to abide by the code of conduct.

Signature: _____ Date: _____

Reporting Suspected Abuse or Misconduct

Revision Date April 2018

NMU Police Department Phone Number: (906) 227-2151

Michigan Department of Human Services Phone Number: (855) 444-3911

Youth program staff, volunteers, and other individuals associated with a youth program must adhere to university protocols for reporting child abuse, child neglect, sexual assault, and child pornography

The university expects support for and accountability from those working with children and teens through shared responsibility for reporting misconduct, criminal activity or known or suspected abuse or neglect of children and teens.

Anyone participating in a university-sponsored program or a non-university-sponsored program operating in university facilities who knows, suspects, or receives information indicating that a child or teen has been abused or neglected, or who has other concerns about the safety of children or teens MUST inform the program administrator, the NMU Police Department (906 227-2151) or the Michigan Department of Human Services at (855) 444-3911.

Legally Mandated Reporters and Their Obligations

Michigan's Child Protection Law, MCL § 722.621, et seq., designates individuals in certain occupations and professions as mandated reporters. Mandated reporters must immediately report known or suspected mental or physical abuse or neglect of a child made known to them in their professional or official capacity directly to the Department of Human Services by calling **855-444-3911** (24/7 toll free number). A written report must be submitted to the Department of Human Services within 72 hours of the initial verbal report. Even those who are not mandated reporters may report known or reasonably suspected child abuse to the Department of Human Services.

Mandated reporters include those employed in the following positions: physician, dentist, physician's assistant, registered dental hygienist, medical examiner, nurse, person licensed to provide emergency medical care, audiologist, psychologist, marriage and family therapist, licensed professional counselor, social worker, licensed master's social worker, licensed bachelor's social worker, registered social service technician, social service technician, a person employed in a professional capacity in any office of the friend of the court, school administrator, school counselor or teacher, law enforcement officer, member of the clergy, or regulated child care provider.

University faculty, staff or students who are working with minors in their professional or official capacity and who have questions about whether they may be considered mandated reporters under Michigan law should contact their supervisor, program administrator, dean or vice president.

Tour Guide

Welcome...

[Gather students in the lobby, introduce yourself, and welcome them to the museum]

Please follow guidelines to keep you and the art safe: walk slowly when moving, hands at sides or in pockets, inside voices, no leaning on walls (some of them will fall!), remain seated if asked by your tour leader

Looking thoughtfully...

We're going to look at colors, shapes, and patterns in art by regional women artists and we'll also look at art from elementary school artists!

How long do you think someone your age looks at a work of art? What about adults?

Average time is about 30 seconds! That's it!

We're going to look really closely at each piece to pull out details, stories, or cool ideas and explore all of the things that artists want us to notice!

[Split students in two groups, spend 20-25 minutes per gallery]

Children's Exhibition...

[Have students look at the whole gallery]

What is your favorite work of art? Why?

Do you see similarities between any artworks? What themes are present? How does a particular work relate?

What is interesting about the artwork? Why?

How did the artist use lines, pattern, color, texture, or shape? What does that particular choice do for the overall composition?

What medium is used? What does this do for the artwork?

What story does the artwork tell? How do you know?

Highlight important "takeaways" (processes, subject matter, social relevance, aesthetics)

Art by Regional Women...

What does regional mean? Why is this important?

[see reverse for guide through this gallery]

Observe

What things do you see that are familiar?

What things do you see that you can't identify?

What colors, shapes, or textures do you see?

Interact

Does this remind you of someone or something in your life?

If you could be part of the artwork, what would you feel, smell, see, hear, or taste? If you could touch the sculpture, how do you think it would feel?

Analyze

What do you think is the artist's purpose?

How does this artwork make you feel and why?

Remember...

Let them lead the conversation! Ask open ended questions (how...? why...? what...? in what way...?) and allow space for them to explore and share their ideas without judgment or correction. And stay flexible!

Tour Tips

Be Prepared

- Plan the tour ahead of time (What age specific goals/questions can you focus on?)
- Arrive 15 minutes before the tour starts

Engage Students

- Smile and make eye contact
- Always refer back to the object/visual clues
- Try starting a gallery tour by having them look around, this might limit distractions
- For younger groups: Tell the students to be silent and follow you around the gallery looking carefully; Or give them a specific thing to look for, i.e.: "after we look around, I want you to show me your favorite owl."
- For high school and adult groups: Allow a few minutes to explore on their own; Or have them stand in the middle of the gallery and turn around, ask their general impressions before starting

Be Flexible

- If the group is late or something isn't working, you can add/take out part of tour
- When you get stuck:
 - Move on to the next work
 - Ask about the 5 senses
 - Have them pick an artwork

Guiding Discussion

Talking and thinking matter. Don't correct or add comments. Don't talk too much.

Begin: "What is going on in this artwork?"

Follow: "What did you see that made you think that?"

Rephrase: "So you noticed _____."

Continue: "What else can we find?"

"So ___ thought... and ___ extended that by saying..."

"So you see that too?!"

"It seems that several people see that," or, "We have a variety of opinions here."

"Several of you thought _____, but now there are arguments suggesting _____."

"Who haven't we heard from?" Or, "Is there someone who hasn't had a chance and wants to say something?"

Responses to student questions:

"Can we answer that by looking?"

"What do you think the answer might be?"

"Does anyone know how to answer that?"

**If need to answer yourself, always lead students to visuals and what you see*

Extend further:

"What more can you say about _____?"

"Where do you think the artist was positioned to make this picture?"

"What do you think interested the artist when making this picture?"

**Make use of relevant open-ended questions here*

End discussion:

"You were particularly thoughtful about _____ today."

Or, "I was impressed by how much you listened to each other during the discussion of _____."

